



Vie Consacrée A L'Ecriture Typographique

By Frutiger, Adrian

PERROUSSEAU, 2004. Paperback. Condition: NEUF. Adrian Frutiger nous parle des faits marquants qui ont déterminé sa vie. Après son enfance au milieu de sa famille, aux environs d'Interlaken, du lac de Thoun et du lac de Brienz, le jeune Adrian apprend la typographie dans une petite imprimerie d'Interlaken. Il comprend alors, en manipulant des caractères de plomb à longueur de journées, que toutes les pensées de l'homme - du journaliste au poète - peuvent être fixées pour les lecteurs du monde entier. "Ce dur apprentissage, dit-il sans regret, me fut bénéfique pour toute ma vie professionnelle." En 1948, il s'inscrit à l'École d'arts appliqués de Zürich pour apprendre le dessin de la lettre. L'enseignement est rigoureux, mais Adrian Frutiger avait été formé à la précision et les professeurs étaient excellents. Les études achevées, il lui faut trouver du travail. Pour montrer ce qu'il sait faire, il fait imprimer son travail de diplôme de fin d'études et l'envoie à toutes les fonderies de caractères d'Allemagne et de France, "ce qui valait mieux qu'un long discours". Charles Peignot, directeur de la fonderie Deberny & Peignot, à Paris, lui répond le premier, et c'est ainsi qu'il débarque en gare de l'Est, en 1952. Adrian Frutiger...



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