



The Ghost Dance: The Origins of Religion (Paperback)

By Weston La Barre

Crescent Moon Publishing, United Kingdom, 2010. Paperback. Condition: New. 2nd edition. Language: English . Brand New Book ***** Print on Demand *****.THE GHOST DANCE The Ghost Dance: The Origins of Religion by Weston La Barre (1915-1996) is a classic search for the origins of religion, employing psychology and anthropology to explain elements of Greek, Egyptian, Jewish, Christian, shamanic and Native American religion. The Ghost Dance offers a fascinating exploration of the history and origins of religious belief from earliest times to the present day. The Ghost Dance takes its place beside other great studies of religion, such as those by Sigmund Freud, Geza Roheim or Mircea Eliade. WESTON LA BARRE Weston La Barre is best known for his work in anthropology and ethnography, in which he drew on the theories of psychoanalysis and psychiatry. Born in Uniontown, PA, La Barre studied at Princeton and Yale, and later taught at Rutgers, Wisconsin and Duke universities. La Barre conducted field work across North and South America, and later through India, China, Africa and Europe. He studied the Plains Indians and their peyote cult with Richard Evans Schultes (which resulted in the 1938 book The Peyote Cult). La Barre's masterwork is The...



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