



Elbert Moore s Text Book on Writing the Photoplay; With an Introduction

By Elbert Moore

Theclassics.Us, United States, 2013. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****.This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1915 edition. Excerpt: . CHAPTER XI THE COMPLETE PHOTOPLAY A standard form is most desirable for your scenario work. All well written scenarios have the same basic elements, which have been outlined in the foregoing chapters on scene construction and technical details. The scenario given herewith is submitted as a model for your future work. It was written by Mr. Roy L. McCardell and produced by the Vitagraph Co. It is a perfect example of the farcecomedy plot, and the scenario itself is an excellent example of form and technique. It is free from over-complicated detail and describes the action in a brief but thorough fashion. This form has proven thoroughly practical under all conditions of production. Do not forget that good form and perfect technique mark the work of the trained writer, and careful attention to detail will have a steadily improving effect on the quality...



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