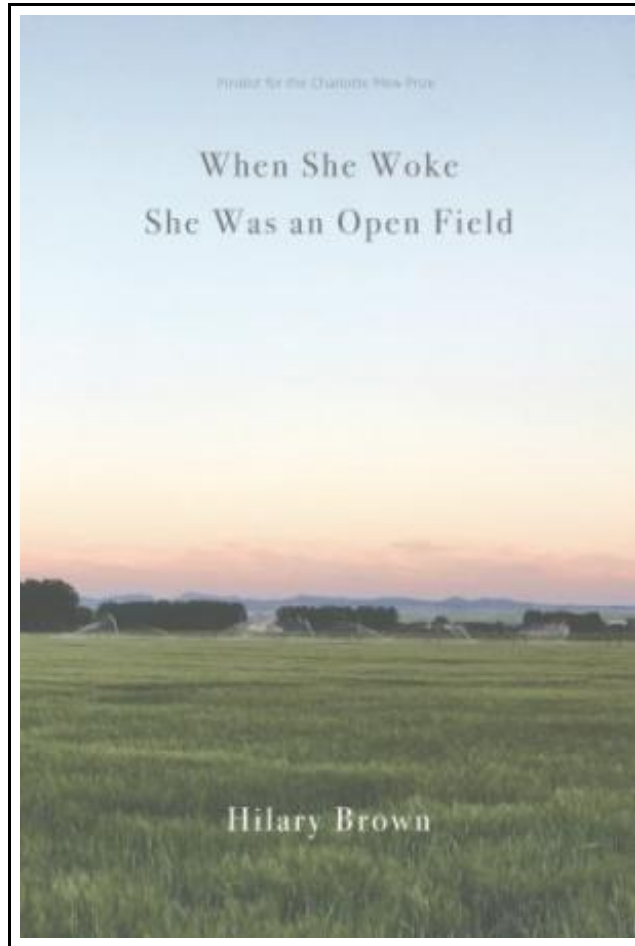


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Reviews

*This pdf might be well worth a study, and a lot better than other. It really is simplistic but excitement inside the fifty percent in the book. Its been printed in an exceedingly straightforward way which is just after i finished reading this ebook through which really modified me, modify the way i believe.
(Derick Brekke)*

WHEN SHE WOKE SHE WAS AN OPEN FIELD (PAPERBACK)



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Headmistress Press, 2017. Paperback. Condition: New. Language: English . Brand New Book ***** Print on Demand *****. *Finalist for the Charlotte Mew Prize These poems have an incredibly beautiful and painful landscape. The body becomes the field splayed open, as does memory, as does love, as does language. The imagery of the body is sensual and electric and you can feel the speaker risking so much as they turn from one line to another. -Natalie Diaz, judge of the Charlotte Mew Prize Hillary Brown s When She Woke She Was an Open Field are poems written on the surface of the body to be felt in the reverberations of our bones. They are necessary poems written in these times to remind us of our humanity. This is the perilous work of poetry. They are not easy to read and even more difficult to write. These are poems of unflinching bravery, full of complications and difficult truths. -Truong Tran Remember your landmarks, writes Hilary Brown, whose poems are at once lyric imperatives and stirring invocations, all of them asking us to reckon with the body of our landscape and vice versa. When She Woke She Was an Open Field arrives with a fresh and clear voice that invites its reader to remember they are always already a viewer, a visitor, a voyeur, too. Brown writes the best kind of short poem-careful in its lyricism and reckless with imagistic surprise- this collection is nothing if not a memorable landmark. -Meg Day Cleave means both to cut something in half and to hold fast to a body or object we hold dear. Hillary Brown s poems investigate the remade female self after brain surgery: an operation that cleaves her vision of herself and the world, but also allows her to imagine a self...



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