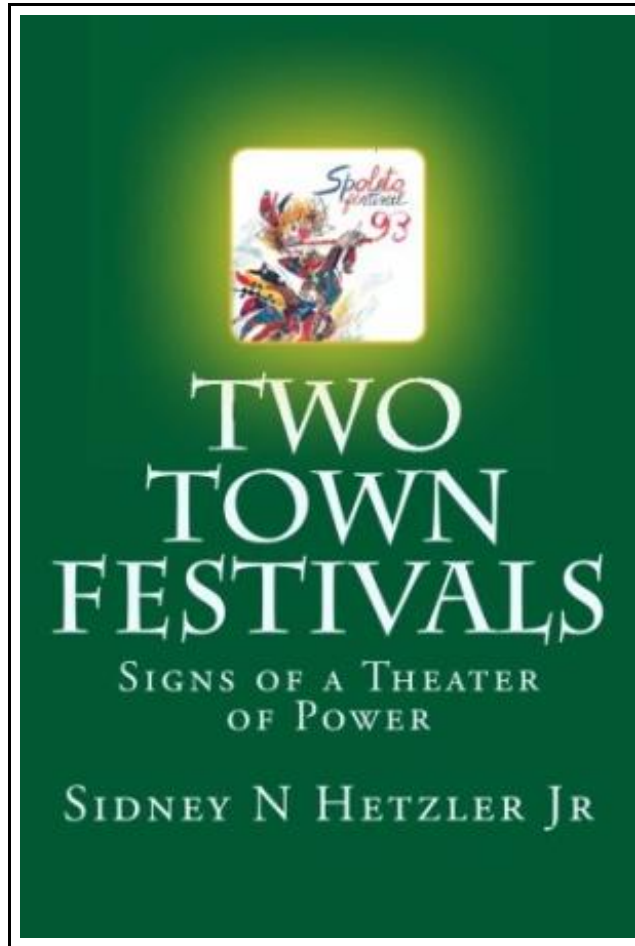


Two Town Festivals: Signs of a Theater of Power



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Reviews

*Extensive guide for ebook enthusiasts. It is definitely basic but surprises in the fifty percent from the pdf. Your life span is going to be change the instant you comprehensive looking over this ebook.
(Audie Hettinger)*

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Split Tree Press. Paperback. Book Condition: New. Paperback. 300 pages. Dimensions: 9.0in. x 6.0in. x 0.7in. Two Town Festivals really is two, if not three, books with old and new work in one unique format, which was made possible and affordable for cultural leaders, artists, scholars and educators by Amazons print on demand technology. First, it opens with a interpretive foreword by thesis director Timothy J. Reiss (New York University professor emeritus, comparative literature) and a brief summarizing authors note. Second, it includes a vintage 1990 Emory dissertation (plus Chattanooga's 1980-82 untold stories of origin in the re-included, unpublished Appendix B), which, as a still valid historical book reflecting its time and place, offers a broad perspective of late 20th century cultural philosophy, flavored with vivid experiences of the creators of Charlestons Spoleto Festival USA and Chattanooga's Riverbend Festival. Third, it offers a 45-page afterword reflecting how these original insights into cultural practices of diversity and intolerance influenced the authors Split Tree participatory arts theater from 1990-2007 and also shaped his political philosophy about the unending struggle between what he sees as difference and sameness. Festivals today are so commonplace that we seldom notice their subtle power to shape our shifting ideas about performing and participatory arts, ranging from Charlestons Spoleto Festival USA to Burning Man Festival, Black Rock, Nevada. Two Town Festivals raises questions about artists and art power, artistic directors or their absence, festival ideas and forms of difference and sameness. It primarily compares the town festivals created by Charleston, SC (Spoleto) and Chattanooga, TN (Riverbend) in the late 1970s and early 1980s, and contrasts them with ideas underlying the Chautauqua Institution, Salzburg Festival and other festive celebrations. It examines the deep political philosophies that influenced them, as well as their stories of origin and consequences, by offering views,...



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