



## Some Account of the English Stage, from the Restoration in 1660 to 1830 Volume 7; In Ten Volumes

By John Genest

Rarebooksclub.com, United States, 2012. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*. This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1832 Excerpt: .Mrs. Abington acted Millamant, and Lady Racket. Feb. Q. Conscious Lovers. Cimberton: Munden: Phillis: Mrs. Abington. 6. Double Gallant. Atall: Lewis: Sir Solomon Sadlife: Quick: Careless: Holman: Lady Sadlife: Mrs. Abington: Lady Dainty: Mrs. Knight: Wishwell=Mrs. Mattocks: Clarinda: Miss Chapmaa: Sylvia: Miss Mansel. 8. Mrs. Abington acted Phillis. 9. Towards the Voluntary Contribution now open at the Bank for the Defence of our Country. England Preserved. Earl William: Betterton: Lady Surrey: Miss Betterton: -(see Feb. Q1 1795)--with an occasional Prologue by Holman--Box Tickets 10s. and 6d.-Pit 5s. 13. Never acted, He s much to blame. Sir George Versatile: Lewis: Dr. Gosterman (a German physician): Murray: Lord Vibrate (indecisive to the last degree): Quick: Delaval (in love with Lady Jane): Pope: Lady Vibrate: Mrs. Mattocks: Lady Jane (daughter to Lord Vibrate): Miss Betterton: Maria (sister to Delaval--in love with Sir George): Mrs. Pope: Lucy (her maid): Mrs....



## Reviews

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